

PITCH DECK

TITLE

REVENGE: Of ELI PARKER

LOGLINE

After a lifetime of abandonment, abuse, and systemic failure, a broken man meticulously hunts down everyone who destroyed his childhood—one name at a time.

SYNOPSIS

REVENGE: Of ELI PARKER is a dark, character-driven drama tracing Eli Parker's journey from abused child to vengeful adult. Born to a drug-addicted, stripper mother and raised in a string of neglectful homes, Eli grows up marked by betrayal, loneliness, and quiet rage—a life defined by cruelty, abandonment, and the desperate search for connection.

As a teenager, he begins collecting weapons and recording the names of everyone who failed him. After a brief taste of love ends in prison and deeper rejection, Eli emerges with nothing left to lose.

Years later, he sets out on a violent mission to confront the people who shaped him into what he has become. Interwoven memories reveal how each wound led him here.

At the end, with no more names to cross off, Eli must face the emptiness inside and ask himself:

Now that I have nothing left...what am I?

Eli Parker is a mirror: what happens when a system fails every test of decency?

Foster Care in America: The Unseen Crisis

More than 400,000 children are currently in foster care in the United States.

While foster care is intended as a safe haven, many children continue to experience abuse and neglect within the system itself.

In 2019, nearly 50,000 cases of abuse were substantiated—more than 9 cases per 1,000 children in care.

Types of Maltreatment

Neglect: Over 53% of children in foster care experience neglect.

Physical Abuse: Nearly 16% are victims of physical abuse.

Sexual Abuse: Occurs in 4.4% of cases.

Factors to Consider

Underreporting and Variability: True rates may be higher. Many incidents are never reported or are documented inconsistently across states.

Existing Trauma: Most children enter foster care already having experienced abuse or neglect, making them especially vulnerable to further harm—and making new abuse harder to identify.

Eli Parker's story may be partially fictional, but it reflects the real experiences of countless children failed by the systems meant to protect them.

THEMES

- ✓ Cycles of intergenerational trauma
- ✓ The failure of institutions to protect children
- ✓ The hunger for identity and belonging
- ✓ The slow erosion of hope
- ✓ How survival can harden into vengeance

CHARACTERS

Eli Parker

A boy born unwanted and made monstrous by years of neglect and abuse. Equal parts heartbreaking and terrifying.

Denise Parker

His addicted, inconsistent mother—sometimes remorseful, but ultimately incapable of love or stability.

Aaron Mitchell

Eli's only real friend—a boy who tried to help, but was powerless to save him.

Janet Miller

A kind foster mother who gave Eli his only glimpse of normalcy.

Grandma Doris & Grandpa Harold

Caretakers in name only—cold, judgmental, and emotionally abusive.

Mark Shepherd

The father Eli never knew, who eventually surfaces too late.

🎬 VISUAL STYLE / LOOKBOOK

Tone:

Naturalistic and raw—like *You Were Never Really Here* or *The Tale*

No stylized violence; when it comes, it feels inevitable and human.

Color Palette:

Childhood: Muted grays and browns—poverty, neglect, loneliness.

Teen Years: Rusted metallics and faded greens—decay, survival.

Adulthood: Stark contrasts—cold fluorescent lighting in shelters and warm candlelight in rare moments of connection.

Revenge Sequence: Bleached, desaturated—emotion has drained away.

Cinematography:

Intimate handheld close-ups—Eli's face as a canvas for pain.

Wide, lonely frames—emphasizing his isolation.

Slow, deliberate pacing—giving space for the audience to feel the weight of each moment.

Mood Board:

(Imagine a visual page with these references)

Joker (for the transformation arc)

You Were Never Really Here (for atmosphere and emotional claustrophobia)

The Road (for stark survival imagery)

Prisoners (for grim realism)

WHY THIS STORY NOW?

In an era of heightened awareness about childhood trauma, this film dares to ask:

What happens to the children we never rescue?

What happens when the safety net fails every single time?

And how does a human being endure that and remain human?

This is not just a cautionary tale—it's a mirror held to the systems and failures we pretend don't exist.

TARGET AUDIENCE

Viewers drawn to true crime and prestige character studies

Fans of dark, uncompromising dramas

Adult audiences (18+) who appreciate psychological storytelling over spectacle

COMPARABLE TITLES

Joker

You Were Never Really Here

Prisoners

The Tale

Mysterious Skin

DIRECTOR'S STATEMENT

This is not a film about a killer. It's a film about a child who could have been saved a hundred times but never was. I want audiences to feel both horror and heartbreak—to understand Eli's crimes without excusing them, and to question what we owe the most vulnerable among us.

NEXT STEPS

✓ Treatment & Script Polishing

✓ Casting Breakdown

✓ Mood Reel & Visual References

✓ Festival Strategy / Financing Plan